



Photos  
& vidéos

Hamlet

sep.10

Soirée 2 créations

oct.10

Visite (ré)créative  
(visite du site +  
chantier)

nov.10

Front

nov.

## ÉRIC CHAUVIER

From 23 to 25 june 2011  
 1 news bulletin with: Eric  
 Chauvier, Dany Laferrière,  
 Compagnie Motus, Faustin  
 Linyekula, Joris Mathieu, Josh  
 Neufeld and Benjamin Walker  
 3 times a night:  
 8pm, 8.15pm, 8.30pm

**Is Chauvier a writer? An anthropologist? His presence at the crossroads of these various fields means that he opens up a very unique trajectory.**

When he studies everyday anthropology, he studies his own family. He can work on things as different as industrial risk or language. In 2009, he published two short essays on the language, a material indefectibly linked to his work: *Que du bonheur* and *La Crise commence là où s'arrête le langage*, intimately combining research, a strict outlook on reality, and literary creation.

### WORKS

- Anthropologie de l'ordinaire. Une conversion du regard*, Toulouse, -Anacharsis, 2011.
- La crise commence où finit le langage*, Paris, Allia, 2009.
- Que du bonheur*, Paris, Allia, 2009.
- Si l'enfant ne réagit pas*, Paris, Allia, 2008
- Anthropologie*, Paris, Allia, 2006.
- Profession anthropologue*, Bordeaux, William Blake and C°, 2004.
- Fiction familiale, approche anthropolinguistique de l'ordinaire d'une famille*, Pessac, Presses Universitaires de Bordeaux, Études culturelles, 2003.

### PRESS REVIEWS...

**"Thus his theories stumble where literature triumphs, as only literature is able to explore the old invisible cracks that exist in them, the universal grey areas beyond language, which connect the scientist and the object of his interest."** - Télérama



## E. CHAUVIER

**Residence dates:** From 20 to 22 june 2011

**Éric Chauvier** is a doctor in anthropology who teaches at the University Bordeaux II. He has been contributing for over ten years to the renewal of anthropology by expanding its scope, the ways of writing about it and the public it is aimed at. Eric Chauvier practices a personal form of anthropology, defined as "daily literary anthropology". His book, *Anthropologie* (Allia, 2006), is like all his books an account of an investigation, and has often been regarded as fiction. Halfway between ethnographic and literary writing, he calls into question theoretical models and even his own status as an observer in his book *Si l'enfant ne réagit pas*, in which he conducts an investigation in a school, Bel Air, for teenagers with emotional difficulties. Moreover, he defined analytical instruments based on the abnormalities, communication failures and flaws in everyday language. Finally, his investigations focus on the more mundane aspects of daily life: family relations, encounters, industrial risk, etc - Éric Chauvier studied the power of language and the power of manipulating language without our knowledge, which he called "the pragmatics of language". Some say that Eric Chauvier practices "an anthropology of intervention and fighting", reminiscent of Bourdieu's expression: "Sociology is a martial art".